

BIOGRAPHY

Named after the Hayao Miyazaki film Nausica of the Valley of the Wind, the multinational four piece band Nausica inhabits a music world as cinematic as its namesake. Over the past few years they have steadily crafted an arresting and meditative sound, sitting at the cutting-edge of pop music.

Frontwoman Edita Karkoschka's operatic lead vocals carrying an emotive quality reminiscent of PJ Harvey while the colorful guitar-lines of Tim Coehoorn, driven by Haim-like shifts, transform their songs into explosive powerhouses. Haunted by melancholia, - the lush and playful bass of Pim Walter combined with the electronic and acoustic beats of Jannis Knüpfer, - served straight up, frame an ever-present sea of hypnotizing, positive vibrations.

I feel it in my chest, fresh air - a vagabonds' precious heir are not only words of their song Heidi, but according to their frontwoman, also describe the direction they are heading. Their music is sweet, with an edgy undertow. An pulsing energy that invokes a constant urge to dance.

It should come as no surprise that the members of Nausica are as different as their influences. Since forming in 2013, the band has managed to not only survive but thrive with multiple cultural influences. With members hailing from The Netherlands and Germany, Nausica have continued to write and produce their own material.

With the quartet's love for visual experience, an ongoing collaboration with fashion designer and illustrator Sarah Knüpfer, began with the styling for their latest 3 videos and has equally extended into their stage performances.

Reflecting Nausica's international character, the band has toured throughout Germany, Italy, Belgium and Switzerland. In the Netherlands they've established a loyal fanbase after a string of high profile Dutch events including Mañana Mañana, Tweetakt Festival, Radar and international showcase festival DiCE. They've also supported Son Lux at the sold out performance in the MC Theater in Amsterdam and made a live appearance on Germany's largest radio station, "1LIVE" and Dutch radio station "3FM".

After signing a contract with international booking agency Friendly Fire and a string of tour dates for their latest EP "YOURS" (release 1/12/17), their latest single release 'Black & White' (release 10/05/18) received a warm response of the international press as 'UK Artist of the Week'. Quoting 'The Vinyl District': 'Flowing with a swirling musicality, sparkling hooks, and throbbing, glitchy beats, a captivating soundscape is created, making it impossible not to be swept away by the track's sweeping, effervescent splendour', - Nausica is taking their new musical output to a next level.



FEATURES / INTERVIEWS / REVIEWS (SELECTION)

- Premiere
ATWOOD MAGAZINE USA [link](#)
Nausica blend experimental pop sounds with expansive cinematic elements, inviting listeners to indulge in their infectious, mesmerizing hypnosis (...) Drowning in heavy melancholy, "Black & White" resonates with heartbreak's pain. Rich tones and lush atmospheres propel Nausica toward intimate depths, while their catchy melodies keep everyone's spirits from drowning in sorrow. A vivid invitation to lose yourself in song, "Black & White" radiates with warmth.
- Feature Audio
SHEMAKESMUSIC UK [link](#)
- Feature Audio
CIRCUIT SWEET UK [link](#)
Eccentric quartet Nausica create mesmerising, cinematic soundscapes on 'Black & White'!
- Feature Audio
WITH GUITARS UK [link](#)
Nausica's new single Black & White – "Eccentric quartet Nausica create mesmerising, cinematic soundscapes"
- Feature Audio
TURN UP THE VOLUME UK [link](#)
- Review
EARTHLY PLEASURES [link](#)
As the sizzle of synths and the throaty splat of a gated snare-drum give way to echoing layers of guitar, one can't help but admire front-woman Edita Karkoschka' deeply expressive performance on this track. Her voice reconciles this contrasting single of conflicting expressions, powerful and convincingly delivered.
- Review
THE VINYL DISTRICT UK [link](#)
UK Artist of the Week
'Flowing with a swirling musicality, sparkling hooks, and throbbing, glitchy beats, a captivating soundscape is created, making it impossible not to be swept away by the track's sweeping, effervescent splendour.'
- Premiere
LOUD WOMEN UK [link](#)
It's an unashamedly retro electro pop song – they're telling me Foals, but I'm hearing hella Depeche Mode tbh...
- Interview
ZAP! BANG! MAGAZINE UK [link](#)
- News
THE PARTAE UK [link](#)
Nausica show their true colours on quirky new video for 'Black & White'
- Review
CUTTING EDGE Belgium
De groep uit Arnhem en Berlijn balanceerde tussen dansbare pop en zweverige intermezzo's. Eenmaal op dreef trok de charismatische frontvrouw Edita Karkoschka de spotlights naar zich toe met een verzameling opzwevende danspasjes, en belangrijker: een stemgeluid dat ons helemaal wist in te pakken.... smaakvolle gitaren namen meer dan eens de bovenhand, de

drums klonken hoekig en laidback tegelijkertijd, en de bas wisselde af tussen potige grooves en overheersende subbassen

- Reportage
UNDER THE RADAR [USA link](#)
It takes a lot to cast a spell over a record shop. One of the most haunting projects of the day, Nausica rose to the challenge. The German/Dutch band has a sweet side (due in no small part to frontwoman Edita Karkoschka's operatic voice), but it's not all sugar and spice thanks to the quartet's love of spiky instrumentals and abrupt, mid-song shifts.
- Reportage
MTV [USA link](#)
Nausica frontwoman Edita Karkoschka puts an even finer point on the matter. Having relocated to Arnhem, Netherlands from Poland eight years ago, the theatrical pop frontwoman praises the country's creativity, humor, and openness.
- Premiere
UNDER THE RADAR [USA link](#)
The release features sweet songs with a spiky undertow. (Fans of Warpaint and PJ Harvey, you're going to dig this.)
- Premiere
UNDER THE RADAR [USA link](#)
Be sure to turn the lights down low while you listen.
- Article
MTV IGGY [USA link](#)
The UN of musical outfits, Arnhem's Nausica features members from Poland and Germany who have made the Netherlands their home. The quarter reps well for their adopted country. Adept shapeshifters, the spiky, percussion-filled rock of their first two EPs also contains moments of haunted melancholia that would give Warpaint a run for their money. In the middle of the action is frontwoman Edita Karkoschka, who sings, coos, and howls in a way that would do both My Brightest Diamond's Shara Worden and PJ Harvey proud.
- Review
KICKING THE HABIT [Netherlands link](#)
Nausica combines pointy, agitated indie rock with dream-pop-like, introvert songs in which Karkoschka's voice reminds us of Agnes Obel.
- Premiere
GOING SOLO [Italy link](#)
Coming from three different countries, Nausica clearly took their musical output to the next level.
- Review
IMPATTO SONORO [Italy link](#)
The Molecules Fall Closer is a well accomplished and tasty hors d'oeuvre, an EP that you should check right now, listening to it over and over waiting for the next Nausica's release.
- Review
BEAT BLOGGER [Germany link](#)
Vier Musiker, drei Länder, eine Vielzahl an Genres
- Review
SÜDKURIER [Germany link](#)
75 Minuten lang wurde der Rost vom innern Kompass geschabt und seiner Nadel ihr Spielraum zurückgegeben. Ein gesundes Schwindelgefühl bleibt zurück. So ist es, wenn Popmusik Kunst wird und nicht nette Unterhaltung bleibt.